


35
Bass



pi- ro? Si sma- nie pu- re tu pe' chis- t'a- mmo-

Detailed description: This block contains the first line of musical notation for the Bass part, starting at measure 35. The staff is in bass clef with a key signature of one sharp (F#). The melody begins with a half note G2, followed by quarter notes A2, B2, and C3. A triplet of eighth notes (D3, E3, F3) is followed by a quarter note G3. The line ends with a half note G2.

40
Bass



re, te- ni'- mmo- ce a- ccu- ssi'... a'- ne- ma e co- re!\

Detailed description: This block contains the second line of musical notation for the Bass part, starting at measure 40. The melody continues with a quarter note G2, followed by quarter notes A2 and B2. A triplet of eighth notes (C3, D3, E3) is followed by a quarter note F3. The line ends with a half note G2.

45
Bass



Mm mm For- se sa- rra' ca 'o chian- to e' do- ce,

Detailed description: This block contains the third line of musical notation for the Bass part, starting at measure 45. The melody begins with a half note G2, followed by a half note A2. A quarter note B2 is followed by a quarter note C3. A triplet of eighth notes (D3, E3, F3) is followed by a quarter note G3. The line ends with a half note G2.

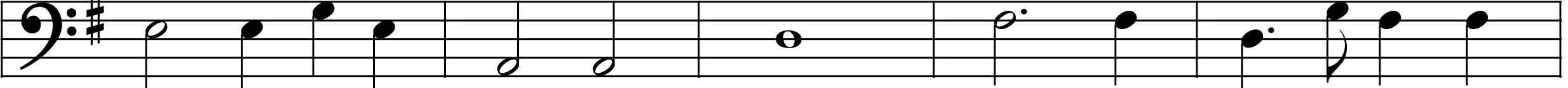
48
Bass



ca 'o chian- to e' do- ce, cchiu' fe- li- ce, nun e' fe- li- ci-


Detailed description: This block contains the fourth line of musical notation for the Bass part, starting at measure 48. The melody begins with a quarter note G2, followed by a quarter note A2. A triplet of eighth notes (B2, C3, D3) is followed by a quarter note E3. The line continues with quarter notes F3, G3, A3, and B3. A triplet of eighth notes (C4, D4, E4) is followed by a quarter note F4. The line ends with a half note G4.

69
Bass



te, sem-pe cu te, nun mu- ri'... Che ce di-ci-mmo a

74
Bass




fa' pa-ro-le a- ma- re, si 'o bbe- ne po' cam- pa' res-

79
Bass



pi- ro? Si sma- nie pu- re tu pe' chis- t'a- mmo-

84
Bass



re, te- ni'-mmo-ce a-ccu- ssi'... a'-ne- ma e co- re! co- re!

89

Bass

A musical staff in bass clef with a key signature of one sharp (F#). The staff contains three measures. The first measure has a quarter note on the second line (G4). The second measure has a dotted quarter note on the second space (A4). The third measure has a half note on the second space (A4). A slur is placed under the notes in the second and third measures. The staff ends with a double bar line.

co- re!